

A Comparison of the Environmental Performance of Sports and Entertainment Venues for a Range of Percentage Capacities

for

Countercoin Community Club Limited



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Revision History

Issue	Reviewed by (date)	Approved by (date)	Comments
A1	B. Herbert (18/12/19)	B. Robertson (19/12/18)	

I Scope of Work

Countercoin Community Club Limited (hereafter, Countercoin) is an organisation that is incentivising, recognising and rewarding community action and volunteering. Countercoin is achieving this by producing physical clay coins which can be earned from undertaking volunteering activities. The coins can then be used by volunteers at Stoke & Newcastle entertainment venues (such as football clubs or at music venues) for discounted tickets.

To support Countercoin's marketing strategy the organisation is keen to quantify and assess the commercial and environmental benefits of venues operating at full capacity to help with marketing the scheme. Countercoin has therefore commissioned Stopford Energy and Environment (hereafter, SEE) to deliver an environmental and carbon savings assessment for various example venues.

The scope between the 2 companies was hence agreed as such:

- Research and define typical energy consumption values for stadiums and arts/entertainment venues. The focus will be on identifying energy used "per seat".
- By not filling a seat, the energy used is effectively wasted. A range of different scenarios will be investigated (i.e. for venues at 100% (full), 75%, 50%, 25% capacity), and the energy "wasted" displayed in marketable terms. These terms could include for example:
 - Km's driven in a car
 - Number of Incandescent Light bulbs replaced with LED's
 - Number of Trees planted

2 Delivery

2.1 Quantifying Environmental Performance at Stadiums

A study by Chilvers et al (2015) analysed the energy consumption of Wembley Stadium, the Aviva Stadium and a typical smaller stadium (Stadium A), to produce a gas and electricity usage per seat (Table 1). A thesis by Smulders (2012) conducted similar analyses for a number of stadiums in North West Europe. The results of which are also enclosed in Table 1.

Table 1. A comparison of gas and electricity usage totals, and per seat, for Wembley stadium, the Aviva Stadium and a typical smaller stadium.

	Aviva	Wembley	Stadium A	Imtech Arena	Euroborg	Commerzbank	Allianz Arena
Capacity	51,700	90,000	31,000	57,000	22,000	52,000	69,000
Gas (MWh/yr)	7,041	8,312	N/A	6,750	1,730	5,027	8,425
Electricity (MWh/yr)	8,212	22,191	4,992	4700	2,098	5,506	13,228
Gas (kWh/[seat].yr)	136.19	92.36	N/A	118.42	78.62	96.68	122.09
Electric (kWh/[seat].yr)	158.85	246.57	161.02	82.46	95.35	105.89	191.71

By assembling the data in a chart and applying a trendline, an equation can be calculated to approximate the likely gas and electrical consumption for any size stadium in Europe (Figure 1 & Figure 2). The data and graphs can also be found in document R6475B-PM-0072A.

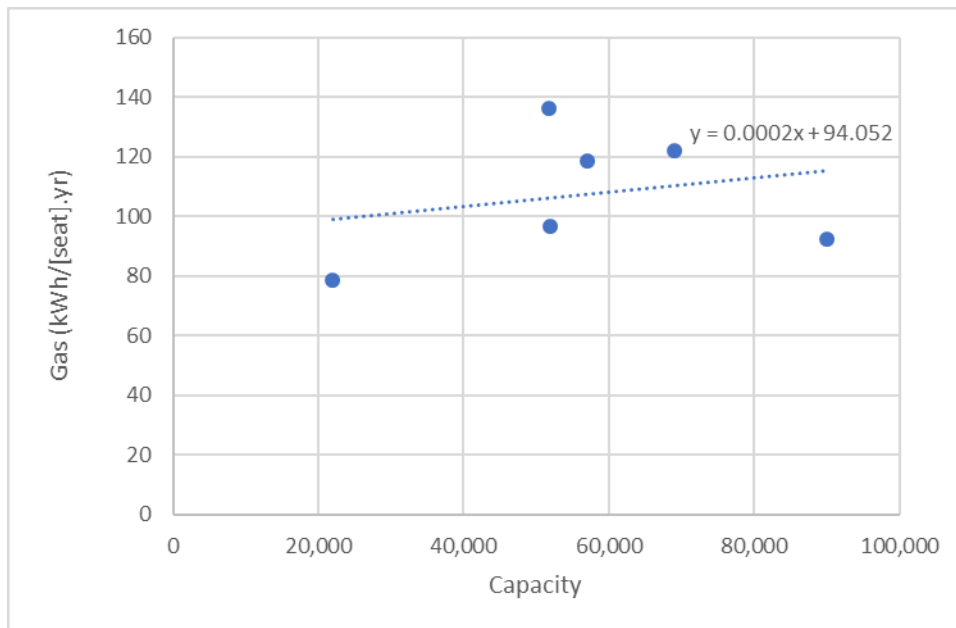


Figure 1. Gas consumption per seat, per capacity stadium.

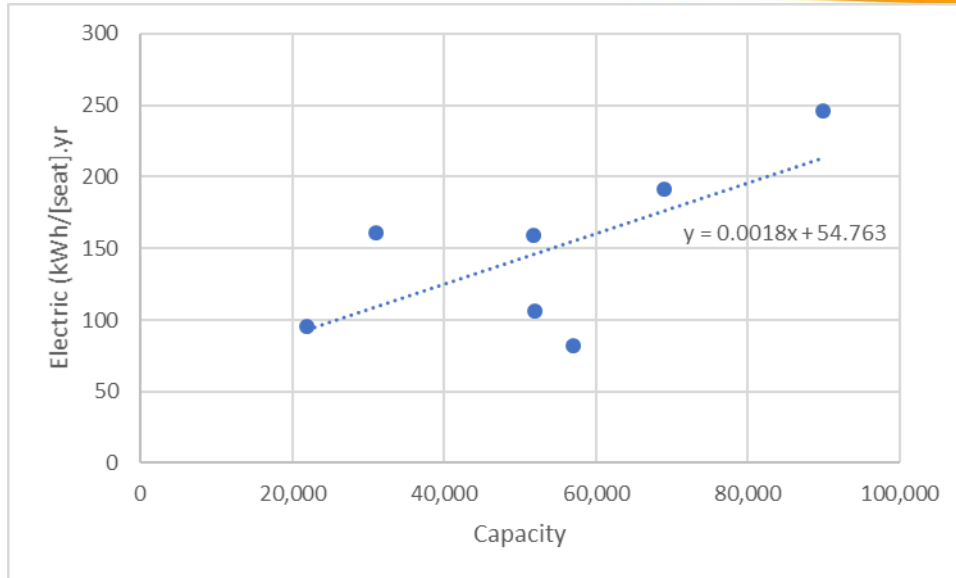


Figure 2. Electricity consumption per seat, per capacity stadium.

The trendline equation can then be used to estimate the gas and electricity consumption per seat for two of the premier stadiums in Staffordshire (Vale Park & Bet 365 stadium), stadiums for which Countercoin may seek to obtain tickets to support its scheme. The results are shown in Table 2.

Table 2. Estimated gas and electricity consumption per seat for Vale Park and the Bet 365 Stadium.

	Vale Park (estimated values)	Bet 365 Stadium (estimated values)
Capacity	19,052	30,089
Gas (kWh/ [seat].yr)	97.86	100.07
Electric (kWh/ [seat].yr)	89.06	108.92

An analysis of how much energy is “wasted” by underfilling the stadiums will take place in section 2.3.

2.2 Quantifying Environmental Performance at Arts and Entertainment Venues

Julie’s Bicycle is an organisation which has become a renowned authority on climate change action for arts, culture and creative organisations. In 2012 they produced a benchmarking report (Julie’s Bicycle, 2012) detailing typical energy consumptions for performance art venues and rehearsal spaces, classed

as entertainment halls, with the support of the Chartered Institute of Building Services Engineers (CIBSE). This report took into account the data from 100 performing arts venues (theatres, venues and rehearsal spaces) to produce annual electricity and gas values per seat. The results are presented in Table 3 below.

Table 3. A summary of the annual energy use per m² and per seat at entertainment halls.

	kWh/m ²	kWh/seat
Electricity	110	420
Gas	140	520

The data shows that the energy used per seat is approximately 20% higher in the case of gas when compared to electricity. The energy consumption when compared to typical values for stadiums is approximately 4-5 times as much per seat. This is likely due to economies of scale.

2.3 The Environmental Impact of Empty Seats at Stadiums

With an energy value per stadium seat quantified, analysis can be undertaken into how much gas and electricity is effectively “wasted” by a venue operating at sub-capacity. Wasted energy scenarios representing 100%, 75%, 50%, and 25% of stadium capacity will be presented for Vale Park (capacity 19,052), and for the Bet 365 Stadium (capacity 30,089). By using the annual electricity and gas “per seat” values stated in Table 2, the total amount of energy lost can be calculated. The energy lost will also be converted to environmental factors such as kilograms of CO₂e, number of trees planted, incandescent light bulbs changed to LED’s, and km’s driven in a petrol car. The data used in the tables can also be found in document R6475B-PM-0072A.

2.3.1 Vale Park

The results of the scenario analysis for Vale Park are presented in Table 4. When operating at 75% capacity, over a year this results in the wasting of circa 187,816 kg CO₂e. This equates to driving 1,292,339 km or growing 4,816 trees for 10 years. Operating at only 50% capacity results in the wasting of 375,631 kg CO₂e, which equates to 2,584,678 km driven or 9,632 trees planted. Using only a quarter of the venue results in the wasting of 563,447 kg CO₂e, equating to 3,877,017 km driven or the mass of carbon sequestered by planting 14,447 trees.

Table 4. A comparison of various % capacity scenarios for Vale Park Stadium.

Venue % Full	100%	75%	50%	25%	
No. of Seats Empty	0	4763	9526	14289	
Annual Electricity not Utilised (kWh/seat)	89.06	89.06	89.06	89.06	
Annual Gas not Utilised (kWh/seat)	97.86	97.86	97.86	97.86	
Total Annual Electricity not Utilised (kWh)	0	424,192	848,385	1,272,578	
Total Annual Gas not Utilised (kWh)	0	466,107	932,214	1,398,322	
Annual Energy not Used Equivalent to Greenhouse Gas Emissions	0	187,816	375,631	563,447	
Annual Energy not Utilised Equivalent to Driving	0	1,292,339	2,584,678	3,877,017	Kilometers in a Car
Annual Energy not Utilised Equivalent to Replacing	0	6,261	12,521	18,782	Incandescent Light Bulbs with LED's
Annual Energy not Utilised Equivalent to	0	4,816	9,632	14,447	Sapling Trees Grown For 10 Years

2.3.2 Bet 365 Stadium

The results of the scenario analysis for the Bet 365 Stadium are presented in Table 5. When operating at 75% capacity, over a year this results in the wasting of circa 341,312 kg CO₂e. This equates to driving 2,348,530 km or growing 8752 trees for 10 years. Operating at only 50% capacity results in the wasting of 682,669 kg CO₂e, which equates to 4,697,373 km driven or 17,504 trees planted. Using only a quarter of the venue results in the wasting of 1,023,981 kg CO₂e, equating to 7,045,904 km driven or the mass of carbon sequestered by planting 26,256 trees.

Table 5. A comparison of various % capacity scenarios for Bet 365 Stadium.

Venue % Full	100%	75%	50%	25%	
No. of Seats Empty	0	7,522	15,045	22,567	
Annual Electricity not Utilised (kWh/seat)	108.92	108.92	108.92	108.92	
Annual Gas not Utilised (kWh/seat)	100.07	100.07	100.07	100.07	
Total Annual Electricity not Utilised (kWh)	0	819,296	1,638,701	2,457,998	
Total Annual Gas not Utilised (kWh)	0	752,726	1,505,553	2,258,280	
Annual Energy not Used Equivalent to Greenhouse Gas Emissions	0	341,312	682,669	1,023,981	
Annual Energy not Utilised Equivalent to Driving	0	2,348,530	4,697,373	7,045,904	Kilometers in a Car
Annual Energy not Utilised Equivalent to Replacing	0	11,377	22,756	34,133	Incandescent Light Bulbs with LED's
Annual Energy not Utilised Equivalent to	0	8,752	17,504	26,256	Sapling Trees Grown For 10 Years

2.4 The Environmental Impact of Empty Seats at Arts & Entertainment Venues

With a value per seat quantified, analysis can be undertaken into how much gas and electricity is effectively “wasted” by a venue operating at sub-capacity. Scenarios of 100%, 75%, 50%, and 25% capacity will be compared for a small venue of 200 seats, and for a large venue of 2,000 seats. By using the annual electricity and gas usage “per seat”, as presented in Table 3, the total amount of energy lost can be calculated. Similar to the stadium analyses, the energy lost will also be converted to environmental factors such as kilograms of CO₂e, number of trees planted, incandescent light bulbs changed to LED’s, and km’s driven in a petrol car. The data used in the tables can also be found in document R6475B-PM-0072A.

2.4.1 200 Seat Venue

The results of the scenario analysis for a 200-seat venue are presented in Table 6. When operating at 75% capacity over a year, this results in the wasting of circa 10,000 kg CO₂e. This equates to driving 67,000 km or growing 250 trees for 10 years. Operating at only 50% capacity results in the wasting of

20,000 kg CO₂e, which equates to 134,000 km driven or 500 trees planted. Using only a quarter of the venue results in the wasting of 30,000 kg CO₂e, equating to 200,000 km driven or the mass of carbon sequestered by planting 750 trees.

Table 6. The results of the % capacity scenario analysis for a 200-seat venue.

Venue % Full	100%	75%	50%	25%	
No. of Seats Empty	0	50	100	150	
Annual Electricity not Utilised (kWh/seat)	420	420	420	420	
Annual Gas not Utilised (kWh/seat)	520	520	520	520	
Total Annual Electricity not Utilised (kWh)	0	21,000	42,000	63,000	
Total Annual Gas not Utilised (kWh)	0	26,000	52,000	78,000	
Annual Energy not Used Equivalent to Greenhouse Gas Emissions (kgCO ₂ e)	0	9,723	19,446	29,169	
Annual Energy not Utilised Equivalent to Driving	0	66,903	133,807	200,710	Kilometres in a Car
Annual Energy not Utilised Equivalent to Replacing	0	324	648	972	Incandescent Light Bulbs with LED's
Annual Energy not Utilised Equivalent to	0	249	499	748	Sapling Trees Grown For 10 Years

2.4.2 2000 Seat Venue

The result of the scenario analysis for a 2,000-seat venue is presented in Table 7 . When operating at 75% capacity over a year, this results in the wasting of circa 100,000 kg CO₂e. This equates to driving 670,000 km or growing 2,500 trees for 10 years. Operating at only 50% capacity results in the wasting of 200,000 kg CO₂e, which equates to 1,340,000 km driven or 5,000 trees planted. Using only a quarter of the venue results in the wasting of 300,000 kg CO₂e, equating to 2,000,000 km driven or the mass of carbon sequestered by planting 7,500 trees.

Table 7. The results of the % capacity scenario analysis for a 2000 seat venue.

Venue % Full	100%	75%	50%	25%	
No. of Seats Empty	0	500	1000	1500	
Annual Electricity not Utilised (kWh/seat)	420	420	420	420	
Annual Gas not Utilised (kWh/seat)	520	520	520	520	
Total Annual Electricity not Utilised (kWh)	0	210,000	420,000	630,000	
Total Annual Gas not Utilised (kWh)	0	260,000	520,000	780,000	
Annual Energy not Used Equivalent to Greenhouse Gas Emissions (kgCO ₂ e)	0	97,231	194,461	291,692	
Annual Energy not Utilised Equivalent to Driving	0	669,033	1,338,065	2,007,098	Kilometres in a Car
Annual Energy not Utilised Equivalent to Replacing	0	3,241	6,482	9,723	Incandescent Light Bulbs with LED's
Annual Energy not Utilised Equivalent to	0	2,493	4,986	7,479	Sapling Trees Grown For 10 Years

3 Conclusion

It has been found that underfilling capacity at stadiums and arts and entertainment venues results in considerable use of energy unnecessarily. In the case of typical sports stadiums this value is in the order of 100 kWh per seat per annum for gas and 100 kWh per seat per annum for electricity. For arts and entertainment venues, these figures rise to 520 kWh and 420 kWh respectively, although the size of these type of venues tend to be typically far smaller than stadiums. A comparison of the 4 venues analysed in this report in terms of greenhouse gas (GHG) emissions “wasted” is displayed in Figure 3.

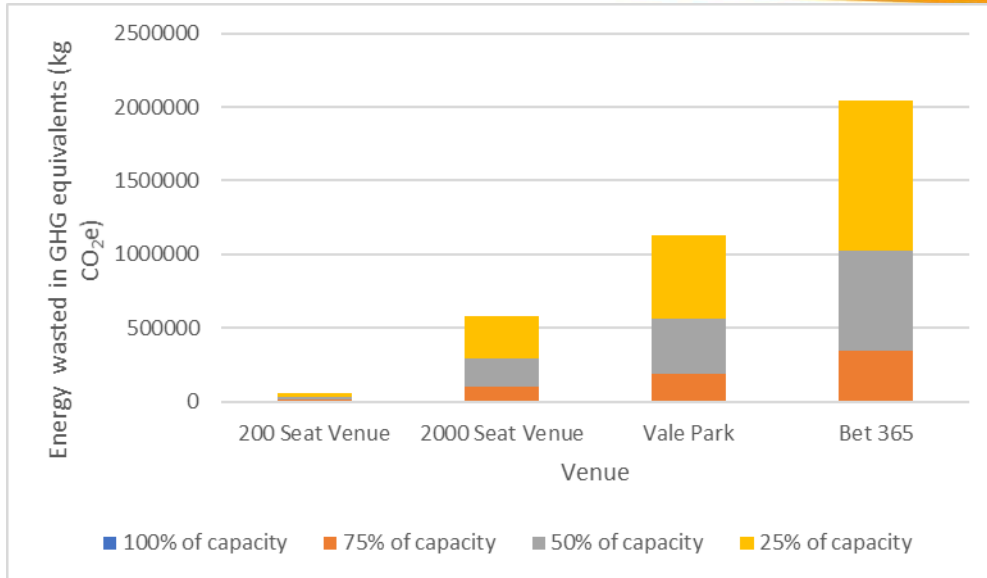


Figure 3. A direct comparison of the 4 venues analysed in the report in terms of GHG emissions wasted.

There therefore exists a real opportunity for Countercoin to employ its scheme to increase the energy efficiencies of venues in Staffordshire through filling up empty seats.

4 References


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5 T&Cs

Terms and conditions are as per the ‘Smart Energy Network Demonstrator (SEND) Supply Chain Development Project Proposal and Beneficiary Agreement’ form, signed by authorised people on behalf of Keele University, Stopford Energy & Environment and the Beneficiary prior to undertaking the project.



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